

CD 2011--100



UNIVERSITY OF TORONTO
FACULTY OF MUSIC

2011-12 SEASON

Thursday, November 24, 2011
12:10 pm. Walter Hall

THURSDAYS AT NOON

Double-Double Reed

Keith Atkinson, Sarah Jeffrey, Clare Scholtz, *oboe*
Richard Dorsey, Emily Willmon, *english horn*
Nadina Mackie Jackson, Gerald Robinson, *bassoon*
Fraser Jackson, *contrabassoon*
Gillian MacKay, *conductor*

PROGRAM

1. Variations on "Là ci darem la mano", WoO 28

Ludwig van Beethoven

Theme
Allegretto
L'istesso tempo
Andante
Allegro Moderato
Moderato
Lento espressivo
Allegretto scherzando
Allegretto giocoso
Coda

2. Prelude and Fugue, BWV 849

J.S. Bach
(arr. Nieuwenhuis)

3. Eight Baroque Classics

arr. Harold Skelton

(A collection of dances which inspired Stravinsky's *Pulcinella*)

- I: *Trio Sonata No. 1, Movement I*, by Domenico Gallo
- II: *Il Flaminio, Act 1, Aria*, by Giovanni Battista Pergolesi
- III: *Trio Sonata No. VIII, Movement I*, by Domenico Gallo
- IV: *4 Pieces Moderne pour le clavecin: Air*, by Carlo Monza
- V: *4 Pieces Moderne pour le clavecin: Gavotte and Gigue*, by Carlo Monza
- VI: *Sinfonia a violoncello e basso, Movement IV*, by Giovanni Battista Pergolesi
- VII: *Aria: Pupilletta fiammette d'amore*, by Giovanni Battista Pergolesi
- VIII: *Trio Sonata No. XII, Movement III*, by Domenico Gallo

The Men's and Women's washrooms in the basement are currently undergoing renovations and are out of service.
Patrons are advised to use the washrooms on the main floor and second floor. We apologize for the inconvenience caused.

BIOGRAPHIES

KEITH ATKINSON has been associate principal oboe of the Toronto Symphony Orchestra since 1985. In addition to his symphonic duties, Mr. Atkinson is an active recitalist and chamber musician. He is a founding member of the Meridian Trio which specializes in unusual wind chamber music and has a CD featuring music for flute, oboe and piano. He plays with the Bach Consort which has recorded two CDs of Bach arias and cantatas. He also performs with New Music Concerts in Toronto and Music at Metropolitan United, Toronto, and he has played principal oboe with the National Arts Centre Orchestra, Ottawa and the Hamilton (Ontario) Philharmonic. In demand as a teacher and chamber music coach, he is on the faculties of the University of Toronto and the Glenn Gould School of the Royal Conservatory of Music, and he has been on the faculty of the National Youth Orchestra of Canada. He is also the woodwind coach for the Toronto Symphony Youth Orchestra. Mr. Atkinson has also served as woodwind adjudicator for the 2006 and 2011 Federation of Canadian Music Festivals' National Music Festival and for the 2007 Alberta Provincial Music Festival.

RICHARD DORSEY joined the Toronto Symphony Orchestra in 1979 and was appointed principal oboist in 1983. He retired from the TSO in 2005. Before joining the TSO, Richard served as principal oboist with the US Air Force Symphony and Band, and the Air Force Woodwind Quintet in Washington, D.C. He held positions of principal oboist of the Oklahoma City Symphony, the Canadian Chamber Ensemble and the Kitchener-Waterloo Symphony; he has also been a regular guest as principal oboist with the Boston Symphony. He is currently a member of the faculties of the University of Toronto and the Glenn Gould School of the Royal Conservatory. He also was on the faculty of the University of Oklahoma, Wilfrid Laurier University, and the Courtenay Music Centre in British Columbia.

FRASER JACKSON has been the contrabassoonist of the Toronto Symphony Orchestra since 1990. He has also toured and recorded with such orchestras as the National Symphony (Washington D.C.), the Royal Concertgebouw Orchestra, and the New York Philharmonic. He was a founding member of the Caliban Quartet and a longtime regular guest of the Ottawa Chamber Music Festival, and he plays regularly with New Music Concerts, the TSO Woodwind Trio, and with pianist Monique de Margerie. Fraser teaches at the University of Toronto and the Glenn Gould School at the Royal Conservatory of Music.

NADINA MACKIE JACKSON is one of the world's leading bassoon soloists with seven solo recordings of wide ranging repertoire. Her newest concerto recordings with soloist Guy Few and the Toronto Chamber Orchestra have been released to rave reviews on the MSR Classics label. Performing frequently as a recitalist with pianists David Swan and Guy Few (Duo Affinité), more than a dozen new works have been written for her as a soloist. Heard regularly on CBC Radio, NPR and at North American festivals such as Domaine Forget, ScotiaFest, WindFest, Grand River Baroque Festival, Elora Festival and the Ottawa Chamber Festival, Nadina was a featured concerto and recital soloist at both the 2006 and 2007 conferences of the International Double Reed Society. An active chamber musician from the beginning of her career, Nadina has formed many chamber groups in Montreal and Toronto including Duo Affinité, THREE, Network Winds, The Caliban Quartet of Bassoonists and Musica Franca. As an orchestral musician, Nadina records and performs as principal bassoon with the Toronto Chamber Orchestra, the baroque ensemble Aradia and frequently with Les Violons du Roy. The principal bassoonist of the Canadian Opera Company for two seasons, Nadina spent the first decade of her career with the Montreal Symphony orchestra, participating in over 50 recordings on the London Decca label. A founding member of the Council of Canadian Bassoonists and a permanent member of the Advisory Board for the Meg Quigley Vivaldi Competition, Nadina is currently on faculty at the Glenn Gould School of the Royal Conservatory of Music and the University of Toronto.

SARAH JEFFREY is principal oboe of the Toronto Symphony Orchestra. She has previously held principal oboe positions with the Kitchener-Waterloo Symphony Orchestra, L'Orchestre Symphonique de Quebec and the Windsor Symphony Orchestra. A native of Toronto, Sarah holds a bachelor degree from the University of Toronto where she studied with former principal oboe of the Toronto Symphony Orchestra, Richard Dorsey. As a recipient of the Chalmers Award from the Ontario Arts Council, she continued her studies at the New England Conservatory of Music in Boston. Sarah has performed as recitalist, chamber musician, and as soloist with numerous orchestras. In May 2008, Ms. Jeffrey performed Bach's Concerto for Oboe and Violin with James Ehnes, as part of the Toronto Symphony Orchestra's 2007-2008 season. Sarah is on the faculties of the University of Toronto and the Glenn Gould School at the Royal Conservatory of Music.

GILLIAN MACKAY is an Associate Professor of Music of the University of Toronto, where she conducts the Wind Ensemble and teaches conducting and trumpet. She is also Associate Dean of Graduate Education. An award-winning teacher, Gillian has an active professional career as a trumpeter, conductor, adjudicator, and clinician. She has conducted honour bands throughout Canada and the United States, including the National Youth Band of Canada. Dr. MacKay has adjudicated Canadian band festivals at local, provincial, and national levels, as well as competitions in Singapore and Thailand. Dr. MacKay has presented clinics and workshops at provincial and state conferences in Canada and the United States, and is known for her work on the relationship between conducting and mime. Also recognized as a conducting pedagogue, Gillian leads the University of Toronto Wind Conducting Symposium each July, and has been the guest instructor at other symposia in Canada. As a trumpeter, she has a particular interest in the French solo trumpet and cornet music of the 19th century. Gillian holds degrees and diplomas from the University of Lethbridge, McGill University, the University of Calgary, and Northwestern University. Previously, she served as Instructor of Brass at Medicine Hat College, and Director of the School of Music at the University of Windsor.

JERRY ROBINSON is from Barrie, Ontario and began his bassoon studies with Wayland Mosher, Nicholas Kilburn, and Norman Tobias of the Toronto Symphony. After graduating from The Juilliard School in 1976, where he studied with Harold Goltzer of the New York Philharmonic, Jerry was principal bassoon of the National Ballet Orchestra. In 1979 he joined the York Winds, touring North America, Europe and the Middle East, and making numerous recordings. Currently Jerry is a principal bassoon and personnel manager of The Esprit Orchestra and a member of the National Ballet Orchestra. Mr. Robinson also teaches at the University of Toronto.

CLARE SCHOLTZ completed her undergraduate music degree as a student of Rhadames Angelucci at the University of Minnesota, studied with Richard Killmer at the Aspen Music School and completed her Masters Degree in Performance at the University of Toronto. Clare has performed with the National Ballet Orchestra in Toronto, the United States, Europe and across Canada, the Toronto Symphony Orchestra, the Canadian Opera Company Orchestra, the Kitchener-Waterloo Symphony, the Esprit Orchestra, Opera Atelier, Soundstreams, Arraymusic, the Toronto Wind Quintet and as principal oboe and oboe d'amore with Helmuth Rilling at the International Bach Festival. At the University of Toronto, she teaches courses in music education and performance, and is Coordinator of Woodwind Chamber Music. Clare is a faculty member at National Music Camp of Canada and also teaches performance and collaborative skills at Rome Summer Musical Arts in Italy at Università Popolare di Roma.

EMILY WILLMON is an oboist pursuing a Bachelor of Music and a Bachelor of Education at the University of Toronto. She currently studies oboe with Richard Dorsey and has performed with the Toronto Symphony Youth Orchestra, the University of Toronto Symphony Orchestra, the Ontario Cross-Cultural Music Society Philharmonic Orchestra, GamUT, and various chamber ensembles. Ms. Willmon was recently awarded a University of Toronto Scholar Award and received Honours with Distinction on her ARCT in piano performance from the Royal Conservatory of Music in 2008. Emily Willmon is also very active in the music education community, working as a guest clinician in the GTA and as the head instructor of singing at Mount Royal University Summer Programs in Calgary, Alberta.